

# **The Buffalo Grass Acoustic Society**

*Great Music for the whole family*  
15504 Bradshaw Road - Peyton, Colorado

## **Genres**

The society concerts feature vocal and instrumental performances from a variety of music genres primarily within what would be called Americana roots music categories. This includes folk, bluegrass, cowboy, traditional country or western, jazz, mariachi and similar styles. Gospel music is acceptable when interspersed with other genres.

## **Booking**

Booking inquiries should be directed via email to [booking@BuffaloGrassAcoustic.org](mailto:booking@BuffaloGrassAcoustic.org). This is also the contact for scheduling an open stage slot. You can view unfilled booking slots by selecting a calendar at [www.buffalograssacoustic.org/booking-index.html](http://www.buffalograssacoustic.org/booking-index.html)

Allow at least 5 days before following up on your request. Your request will be considered after careful review of the submitted material. You should expect a response within 5 days.

If you have any problems meeting our requirements or have questions we will be happy to try to work things out to our mutual benefit. Please don't hesitate to call our booking contact with any questions or concerns.

## **Instruments**

We have a flexible policy regarding instruments. Performances should include primarily acoustic instruments. Pickups are acceptable for all types of instruments. We are pleased to make exceptions to the acoustic policy and/or interpret some instruments as being acoustic where others might not. For example pedal steel guitar, percussion instruments etc. are fine when they support (not dominate) a predominately acoustic performance.

## **Performer merchandise**

If you have CD's or merchandise promoting yourself or group you are encouraged to bring them the night of your performance. A merch table is provided for this purpose at the back of the hall. Manning the merch table is the responsibility of those selling merchandise. Sales transactions are between the entertainer and customer. The society does not participate in sales and receives none of the proceeds.

## **Information for Headline acts only:**

Headline acts should plan to perform one hour.  
Phone or write our booking contact regarding compensation.  
Only seasoned performers should apply for headline act bookings.

We make a determination on whether to book an act based on audience reaction at previous performances here or at other venues, and whether the style, genre, type of entertainment, etc. fits our audience expectation. We will use the materials you submit (such as YouTube links, CDs, biographies, list of previous engagements, etc.), to assist in this determination.

Headliners are required to provide high quality publicity photos 120 days prior the scheduled gig or as soon as possible if booked less than 120 days in advance. These photos will be used in both print and online advertising.

## **Information for Open Stage acts only:**

Open Stage performances are 20 minute unpaid performances.

Open stage candidates should have previous stage experience and be able to demonstrate a high level of musical competence. We do not necessarily accept bookings simply on recommendation (although that helps.)

We consider whether the style, genre, type of entertainment, etc. fits our audience expectation. You may be requested to provide a video audition or link to online videos of your work, or other material for us to review. If your work is widely known or you performed at Buffalo Grass in the past we may, at our sole discretion, skip some or all of these steps.

Although not required, it is highly desirable that open stage acts supply publicity photos 120 days in advance of their scheduled performance. These photos will be used in both print and online advertising.

**Information for Mentors, teachers and instructors:**

Buffalo Grass is not the proper venue to have student recitals. You are cautioned not to submit students for bookings unless they show exceptional talent. We do not want to be put in the position of declining an aspiring star when they haven't yet reached the required level of competency for our shows.

We suggest if you have an exceptional talent to propose for booking that you discuss it with our booking contact prior to involving the student.

**Venue and Location**

We can seat 125 in the audience with additional space for 15-20 standing only. All seating is comfortable chairs with cushioned seats and seat backs.

Concerts and jams are held at the Cowboy Church of Peyton, 15504 Bradshaw Rd, Peyton, Colorado. Although we are not a church affiliated organization, we respect the desires of our host venue.

This is a family friendly environment. Performances (including lyrics) should be suitable for all ages. No alcohol, bad language or naughty lyrics allowed.

This is a very friendly, fun concert venue where your music will be truly appreciated without the noise and chatter common during performances at other venues. Be prepared for a warm welcome and lots of hugs and thanks for coming.

**Concert night schedule:**

5:15pm Doors open for acoustic jam, performers and staff  
5:30pm Sound Checks, Open Jam,  
7pm open stage  
7:45pm intermission and stage reset  
8pm Headline show

Visit our website at [www.BuffaloGrassAcoustic.org/location.html](http://www.BuffaloGrassAcoustic.org/location.html) for maps, directions and other travel information.

Booking Contact:

[booking@buffalograssacoustic.org](mailto:booking@buffalograssacoustic.org) or call Ron Lee at 719-359-7483